

SWING INN DAGLFING

MUSIC: MARTIN KAERCHER

MORE SWING $\text{♩} = 144$

Musical score for Swing Inn Daglfing, featuring a variety of instruments including saxophones, trumpets, trombones, tuba, guitar, piano, bass, and drum set. The score is written in 4/4 time with a tempo of 144 bpm. The key signature is one sharp (F#). The score includes dynamic markings such as *me* and *mf*, and performance instructions like *HP OFF* and *HP ON*. The saxophone parts (Altsax, Tenorsax, Bariton-Sax) are mostly silent. The trumpet and trombone parts are also mostly silent. The tuba part features a rhythmic pattern of quarter notes. The guitar part is silent. The piano part features a simple harmonic accompaniment. The bass part features a walking bass line with eighth notes. The drum set part features a steady swing rhythm.

A

AS 1
A.Sx.
AS 2
TS 1
T.Sx.
TS 2
B. Sx.
Tr 1
Tr 2
B. TRP.
Tr 3
Tr 4
Tr 5
Tr 6
Pos.
T.S.
Gtr.
PNO.
BASS
Dr

8

AS1
A.Sx.
As2
TS1
T.Sx.
TS2
B.Sx.

Te1
Te2
B. TEP.
Te3
Te4
Tb1
Tb2
Pos.
Tb3
Tb4
Tb.
Gtr.
PNO.
BASS
Dr.

AS 1
A.Sx.
AS 2
TS 1
T.Sx.
TS 2
B. Sx.

Tr 1
Tr 2
B. TRP.
Tr 3
Tr 4
Tr 5
Tr 6
Pos.
Tr 7
Tr 8
Gtr.
PNO.
BASS
DR

HP OFF HP ON

F DMIN GMIN C7 F DMIN GMIN C7 F DMIN BbMaj B° F/C C7 F

This musical score is for a jazz ensemble, featuring a variety of instruments. The score is written in 4/4 time and is in the key of D major. The instruments and their parts are as follows:

- Saxophones:** Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone 1 (TS1), Tenor Saxophone 2 (TS2), and Baritone Saxophone (B.Sx.). The saxophone parts are highly melodic and rhythmic, with many notes circled in red. The B.Sx. part is primarily harmonic, with some melodic lines.
- Trumpets:** Four trumpet parts (Tr 1, Tr 2, Tr 3, Tr 4) are mostly silent, indicated by a horizontal line across the staff.
- Trombones:** Four trombone parts (Tb 1, Tb 2, Tb 3, Tb 4) are also mostly silent, indicated by a horizontal line across the staff.
- Guitar:** The guitar part is primarily harmonic, with a series of chords written in red: A7, Dm7, Gm, C7, A7, D7, Gm7(+5), C7(+9), Am, Dm, BbMaj, Am, Ab°, Gm7(+5), C7(+9), and F6.
- Piano:** The piano part is primarily harmonic, with a series of chords written in red: A7, Dm7, Gm, C7, A7, D7, Gm7(+5), C7(+9), Am, Dm, BbMaj, Am, Ab°, Gm7(+5), C7(+9), and F6.
- Double Bass:** The double bass part is primarily harmonic, with a series of chords written in red: A7, Dm7, Gm, C7, A7, D7, Gm7(+5), C7(+9), Am, Dm, BbMaj, Am, Ab°, Gm7(+5), C7(+9), and F6.

The score includes various musical notations such as notes, rests, and dynamics. There are also some performance instructions like "HP OFF" and "HP ON" at the bottom left.

AS 1
A.Sx.

AS 2

TS 1
T.Sx.

TS 2

B. Sx.

Tr 1

Tr 2

B. TRP.

Tr 3

Tr 4

TS 1

TS 2

Pos.

TS 3

TS 4

TS.

Gtr.

PNO.

BASS

Dr

41 HP OFF HP ON

AS1
A.Sx.
AS2
TS1
T.Sx.
TS2
B.Sx.

Te1
Te2
B. TeP.
Te3
Te4

Ts1
Ts2
Pos.
Ts3
Ts4
Ts.

Git.
PNO.
BASS
Dr.



AS 1
A.Sx.
As 2
TS 1
T.Sx.
TS 2
B. Sx.

Tr 1
Tr 2
B. TRP.
Tr 3
Tr 4

TS 1
TS 2
Pos.
TS 3
TS 4

TS.
57

Gtr.

PNO.
(PIANOPART)

BASS
Dr

E

AS1
A.Sx.
As2
TS1
T.Sx.
TS2
B.Sx.
Te1
Te2
B. TeP.
Te3
Te4
Tb1
Tb2
Pos.
Tb3
Tb4
Tb.
Gtr.
PNO.
SAs6
Dr.

This page of a musical score, numbered 10, contains the following parts and markings:

- AS 1, AS 2, TS 1, TS 2, B. Sx.:** Vocal parts with dynamic markings *Cresc.* and *mf*.
- Tr 1, Tr 2, Tr 3, Tr 4:** Trumpet parts with dynamic markings *mf*.
- Ts 1, Ts 2:** Trombone parts with dynamic markings *mf*.
- Pos.:** Positone parts with dynamic markings *mf*.
- Ts.:** Tuba part with dynamic markings *mf*.
- Gtr.:** Guitar part with dynamic markings *Cresc.* and *mf*.
- PNO.:** Piano part with dynamic markings *Cresc.* and *mf*.
- BASS:** Bass part with dynamic markings *Cresc.* and *mf*.
- Dr.:** Drum part with dynamic markings *Cresc.* and *mf*.

Additional markings include *mf* and *Cresc.* throughout the score. Chord symbols **F6**, **C9**, **G9**, and **C7(9)** are present in the guitar part. Blue bracketed markings are visible in the vocal and brass parts.

G

OPEN FOR SOLO

OPEN FOR SOLO

GLISSANDO

GLISSANDO

GLISSANDO

GLISSANDO

OPEN FOR SOLO

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- AS 1, AS 2:** Alto Saxophones (Tenor clef, G major key signature).
- TS 1, TS 2:** Tenor Saxophones (Tenor clef, G major key signature).
- B.Sx.:** Baritone Saxophone (Bass clef, G major key signature).
- Tr 1, Tr 2, Tr 3, Tr 4:** Trumpets (Tenor clef, G major key signature).
- Ts 1, Ts 2, Ts 3, Ts 4:** Trombones (Bass clef, G major key signature).
- Pos.:** Positone (Bass clef, G major key signature).
- Tr.:** Trombone (Bass clef, G major key signature).
- Gtr.:** Guitar (Treble clef, G major key signature).
- PNO.:** Piano (Grand staff, G major key signature).
- BASS:** Bass (Bass clef, G major key signature).
- Dr.:** Drums (Bass clef, G major key signature).

Handwritten annotations include:

- Green circled **G** at the top of the page.
- Green text **OPEN FOR SOLO** above the AS and TS staves.
- Red *GLISSANDO* markings above the Tr 1-4 staves.
- Red text **OPEN FOR SOLO** above the Gtr. and PNO. staves.
- Red text **27-29** above the Gtr. staff.
- Red chord symbols: **Bb**, **Gm**, **F**, **F7**, **Gm/D**, **C**, **F**.
- Blue text **FILL 4 TAKES** above the Bass staff.
- Blue bracketed numbers **5** above the Bass staff.
- Green **♯** at the bottom of the Dr. staff.

AS 1
A.Sx.
AS 2
TS 1
T.Sx.
TS 2
B. Sax.
Tr 1
Tr 2
B. TRP.
Tr 3
Tr 4
Tb 1
Tb 2
Pos.
Tb 3
Tb 4
Tb.
Gtr.
Pno.
Bass
Dr.

Chord progression (written in red):
G#m, Bb, Cm, Bb, F, G#m, F7, D, G#m, C7, Am, Dm7(+5), G7(+9), C7, Bb, Am, G, Gb°
Am, Dm7(+5), G7(+9), C7, Bb, Am, G, Gb°

Measure numbers: 89, 90

This musical score is a page from a rehearsal copy, page 13. It features a large ensemble of instruments: four saxophones (AS1, AS2, TS1, TS2), four trumpets (Te1, Te2, Te3, Te4), four trombones (Tb1, Tb2, Tb3, Tb4), one guitar (Gtr.), one piano (PNO.), one bass (BAS), and one drum set (Dr.). The score is divided into two systems by a blue vertical bar. The first system is marked 'Cresc.' and includes a rehearsal mark 'H'. The second system continues with 'Cresc.' and 'mf' markings. The guitar and piano parts show chords such as b^9 , b^7 , $DSUS4$, and $D7$. The bass part includes blue slurs indicating sixteenth-note patterns. The drum part features a consistent pattern of asterisks on a single line. A page number '13' is in the top right, and a rehearsal mark '13' is at the bottom left.

1

AS 1
A.Sx.
As 2
TS 1
T.Sx.
TS 2
B. Sx.

Tr 1
Tr 2
B. TRP.
Tr 3
Tr 4
TS 1
Tr 2
Pos.
Tr 3
Tr 4
Tr.
Gtr.
PNO.
BASS
Dr.

HP OFF HP ON

AS1
A.Sx.
AS2
TS1
T.Sx.
TS2
B.Sx.
Te1
Te2
B. TeP.
Te3
Te4
Ts1
Ts2
Pos.
Ts3
Ts4
Tb.
Gtr.
PNO.
SaxS
Dr.

114 HP OFF HP ON

1

HP OFF HP ON

114



A musical score for a band, consisting of 16 staves. The staves are labeled on the left as follows: AS 1, AS 2, TS 1, TS 2, B. Sax., Tr 1, Tr 2, Tr 3, Tr 4, Pos., T. 1, T. 2, T. 3, T. 4, Gtr., PNO., Bass, and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in green include the word "Cresc." (Crescendo) and "mf" (mezzo-forte). Red horizontal lines are drawn across several staves, likely indicating phrasing or breath marks. Blue markings, including the number "5" and slanted lines, are present in the saxophone and bass parts. The guitar part includes chord symbols such as E7, A7, D9, G7, E7, A7, D7(b9), G7(b9), E9, A9, F#9, E9, Eb9, D7(b9), G7(b9), and C6. The bass part features blue slanted lines and the number "5" indicating fingering or specific notes. The drum part is indicated by asterisks and rhythmic patterns.