

FORM / STRUCTURE:

A - B - C - B (CON.REP.) - A (FINE)

# Wanderung über L.

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Musik: Martin Kärcher

Opus 5 No 2 Wanderung über Linz

♩=104

**A** A MIN G D MIN G E MIN

VOICE

*mf* Durch das Son-nen-sieb\_\_\_ der Blätt-er\_\_\_\_\_ Fie - len Licht-fun - ken\_\_\_ aufs Was-ser.\_\_\_\_\_

KLAVIER

*mp*

1

A MIN G D MIN G E MIN F MA3

Mit un-ter-spül - ten Schrit - ten\_\_\_\_\_ Tas - te-ten wir tal-wärts; und Run - de - ten un - se - ren

KL.

4.

5

1

**F<sup>MA7</sup>**                      **A<sup>MIN</sup>**                      **FINE**                      **G**                      **D<sup>MIN</sup>**                      **E<sup>MIN</sup>**                      **F**

Rist \_\_\_\_\_ Auf Bach - ku - gel - stei - nen, \_\_\_ Stie - gen ü - ber Wa - as - ser - trep - pen Und sah - en \_\_\_ Fo -

KL.

9

**F<sup>MA7</sup>**                      **E<sup>7(#9)</sup>**                      **F<sup>7(#9)</sup>F<sup>#7(#9)</sup>** **G<sup>7(#9)</sup>** **E<sup>7(#9)</sup>**                      **F<sup>7(#9)</sup>F<sup>#7(#9)</sup>** **G<sup>7(#9)</sup>** **E<sup>7(#9)</sup>**                      **F<sup>7(#9)</sup>F<sup>#7(#9)</sup>** **G<sup>7(#9)</sup>**

rel - len flüchtend Von U - fer zu U - fer zucken

KL.

15

Handwritten musical score for two systems. The first system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat, with a brace on the left labeled "KL.". The first measure of the first system has a chord symbol "A MIN" above the staff. The second measure has a chord symbol "A MIN" above the staff, a circled letter "B" above the staff, a double bar line with repeat dots, and a "CON. REP." instruction. The third measure has a chord symbol "A MIN" above the staff. The fourth measure has a chord symbol "G" above the staff. The second system follows the same structure, with the first measure having a chord symbol "A MIN" above the staff, a circled letter "B" above the staff, a double bar line with repeat dots, and a "CON. REP." instruction. The second measure has a chord symbol "A MIN" above the staff. The third measure has a chord symbol "A MIN" above the staff. The fourth measure has a chord symbol "G" above the staff. The word "Improvisation" is written in the space between the two staves of the second system.

17

Handwritten musical score for two systems. The first system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat, with a brace on the left labeled "KL.". The first measure of the first system has a chord symbol "G" above the staff. The second measure has a chord symbol "D MIN" above the staff. The third measure has a chord symbol "D MIN" above the staff. The fourth measure has a chord symbol "E MIN" above the staff, a circled number "1" above the staff, and a double bar line with repeat dots. The fifth measure has a chord symbol "E MIN" above the staff, a circled number "2" above the staff, and a double bar line with repeat dots. The sixth measure has a chord symbol "E MIN" above the staff. The seventh measure has a chord symbol "F MAJ" above the staff. The eighth measure has a chord symbol "F MAJ" above the staff. The word "D.C. AL FINE" is written at the end of the first system. The second system follows the same structure, with the first measure having a chord symbol "G" above the staff, the second measure having a chord symbol "D MIN" above the staff, the third measure having a chord symbol "D MIN" above the staff, the fourth measure having a chord symbol "E MIN" above the staff, a circled number "1" above the staff, and a double bar line with repeat dots, the fifth measure having a chord symbol "E MIN" above the staff, a circled number "2" above the staff, and a double bar line with repeat dots, the sixth measure having a chord symbol "E MIN" above the staff, the seventh measure having a chord symbol "F MAJ" above the staff, and the eighth measure having a chord symbol "F MAJ" above the staff. The word "D.C. AL FINE" is written at the end of the second system.

21



A MIN

G

D MIN

G

E MIN

F

*mf* Spä-ter dann Lie-ßen wir un-sre Bei - ne Ü - ber den Scha - at - ten - rand ei - nes Birnbaums Ins

KL.

*mp*

29

F

F MA3

F MA3

A MIN

A MIN

G

D MIN

E MIN

kurz - ge-mäh - te Gra - a - s Der Bu-ckel - schrä - ge bau - meln Und blick - ten hi - nab in die Stadt, Die

KL.

33

D MIN

E MIN

D MIN

E MIN

F MA3

D MIN

E7(#9)

E $\flat$ 7(#9)

D#7(#9)

C#7(#9)

häu-serwürfel-weiß In die grü - ne Fluß - schlei - fe ge-bun - den war. Heu-hür-den-lau - fend

KL.

37

E7(#9)

E $\flat$ 7(#9)

D#7(#9)

C#7(#9)

E7(#9)

E $\flat$ 7(#9)

D#7(#9)

C#7(#9)

F#7(#9)

F#7(#9)

D.S. AL  $\oplus$  CON. REP.

Heu-hür-den-lau - fend

Heu-hür-den-lau - fend

Kamen wir zurück zu Stra-ßen und Häu-ern.

D.S. AL  $\oplus$  CON. REP.

KL.

41