

FUNKEY

MARTIN KAERCHER

PARTITUR FUNK ♩ = 120

A (END TIME ONLY)

1 ALT-SAX. 2 ALT-SAX. 1 TENOR-SAX. 2 TENOR-SAX. BARITON-SAX. 1 TROMPETEN IN Bb. 2 TROMPETEN IN Bb. 3 TROMPETEN IN Bb. 4 TROMPETEN IN Bb. 1 POSAUNEN. 2 POSAUNEN. 3 POSAUNEN. 4 POSAUNEN. GITARRE. PIANO. BASS. DRUM SET

FUNKEY

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The musical score is arranged in a standard orchestral layout. At the top, there are three staves for saxophones: A.Sx. (Alto Saxophone) with two parts, T.Sx. (Tenor Saxophone) with two parts, and B.Sx. (Baritone Saxophone). Below these are four staves for trumpets (labeled '3b. Trp.') and four staves for trombones. The piano part consists of two staves (treble and bass clef). The guitar part is on a single staff with a treble clef. The bass part is on a single staff with a bass clef. At the bottom is the drum set (D.S.) part, which includes a snare drum, hi-hat, and kick drum. The score is divided into two main sections by a double bar line. The first section starts with a key signature of one sharp (F#) and a 4/4 time signature. The second section starts with a key signature change to two flats (Bb) and continues in 4/4 time. Chord symbols are provided for the guitar part in the second section: G MIN, F/Bb, G MIN, F/Bb, G MIN7, G MIN7/Bb F9, and C MIN/Eb. The drum part features a complex, syncopated rhythm with many sixteenth notes and rests.

1
A.Sx.

2
T.Sx.

1
2
B.Sx.

1
2
3
4
Trp.

1
2
3
4
Pos.

Git.

PNO.

BASS

D.S.

18 19 20 21 22 23 24 25

FUNKY KEY

4

A.Sx. 1 2

T.Sx. 1 2

B.Sx.

B. Trp. 1 2 3 4

Pos. 1 2 3 4

Git.

PNO.

BASS

D.S.

26 27 28 29 30 31 32 33

□

E

SOLO: PIANO

A.Sx. 1
2

T.Sx. 1
2

B.Sx.

B. Trp. 1
2
3
4

Pos. 1
2
3
4

Git.

PNO. **SOLO: PIANO**

BASS

D.S. 34 35 36 37 38 39 40 41

Musical score for 'FUNKEY' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two systems. The first system includes parts for Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Trumpet (B. Trp.), Trombone (Pos.), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D.S.). The second system includes parts for Trumpet (1-4) and Trombone (1-4). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'END TIME ONLY' and 'FIRST TIME ONLY' for various parts. The guitar part includes chord diagrams and chord names: G MIN, F/Bb, and G MIN. The piano part includes a complex rhythmic pattern. The bass part includes a complex rhythmic pattern. The drums part includes a complex rhythmic pattern.

FUNKEY

1 A.Sx.
 2 A.Sx.
 1 T.Sx.
 2 T.Sx.
 B.Sx.
 1 B. Trp.
 2 B. Trp.
 3 B. Trp.
 4 B. Trp.
 1 Pos.
 2 Pos.
 3 Pos.
 4 Pos.
 Git.
 PNO.
 Bass
 D.S.

50 51 52 53 54 55 56 57

SOLO PIANO
 FIRST TIME ONLY
 END TIME ONLY
 G⁹M7 FMA⁷ G⁹M7 FMA⁷

FUNKEY

A musical score for a jazz ensemble. The score is divided into two systems. The first system (measures 58-61) includes parts for Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B. Sx.), Trumpet (3 parts), Trombone (4 parts), Piano (PNO.), Bass, and Drums (D. S.). The second system (measures 62-65) includes parts for Alto Saxophone (2 parts), Tenor Saxophone (2 parts), Baritone Saxophone (2 parts), Trumpet (2 parts), Trombone (2 parts), Piano (2 parts), Bass, and Drums (2 parts). A rehearsal mark 'A' is placed above the first measure of the second system. The guitar part (Gtr.) has chord markings: G7(b9) and F#m7(b9). The piano part (PNO.) has chord markings: F#m7(b9) and G7(b9). The bass part (BASS) has chord markings: G7(b9) and F#m7(b9). The drum part (D. S.) features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

FUNKEY

A detailed musical score for the piece "FUNKEY". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are:

- Saxophones:** Alto Sax (A.Sx.) with two staves (1 and 2), Tenor Sax (T.Sx.) with two staves (1 and 2), and Baritone Sax (B.Sx.) with one staff.
- Trumpets:** B. Trp. with four staves (1, 2, 3, and 4).
- Trombones:** Pos. with four staves (1, 2, 3, and 4).
- Guitar:** Git. with one staff.
- Piano:** PNO. with two staves (treble and bass clef).
- Bass:** BASS with one staff.
- Drums:** D. S. with one staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part is highly active, with many sixteenth-note patterns. The saxophone and trumpet parts have melodic lines with accents and slurs. The piano part provides harmonic support with chords and arpeggios. The guitar part has a steady, rhythmic accompaniment. The bass line is a simple, walking bass line. The score includes performance markings such as accents (^), slurs, and dynamic markings like "G MIN" and "A MIN". The piece concludes with a final chord and a fermata over the last note.

FUNKEY

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax.** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophones, 1 and 2)
- B. Sax.** (Baritone Saxophone)
- B. TRP.** (Bass Trumpets, 1, 2, 3, and 4)
- Pos.** (Positives, 1, 2, 3, and 4)
- Gtr.** (Guitar)
- PNO.** (Piano)
- BASS**
- D. S.** (Drum Set)

The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "BREAK" and "GAIN". The drum set part is marked with "X" for cymbals and includes a tempo change from 74 to 81.

FUNKEY

A musical score for a funk ensemble. The score is arranged in two systems of staves. The first system includes:

- A.Sx. (Alto Saxophone) 1 and 2
- T.Sx. (Tenor Saxophone) 1 and 2
- B.Sx. (Baritone Saxophone)
- B. Trp. (Bass Trumpet) 1, 2, 3, and 4
- Pos. (Positone) 1, 2, 3, and 4
- Git. (Guitar)
- PNO. (Piano) with grand staff notation
- BASS
- D. S. (Drum Set) with a double bar line and rhythmic notation

The second system includes:

- A.Sx. 1 and 2
- T.Sx. 1 and 2
- B.Sx.
- B. Trp. 1, 2, 3, and 4
- Pos. 1, 2, 3, and 4
- Git.
- PNO. with grand staff notation
- BASS
- D. S. with rhythmic notation

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

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