

MATTEN HAS

OPUS 3 No. 1

♩=120

M: M. KAERCHER T: K. GROTH

The musical score is written for an Alto voice part. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Above the staff, there are four measure rests: a common time signature (C) for the first two measures, a G major chord for the third measure, and a common time signature (C) for the fourth measure. The lyrics 'Lütt Mat-ten, de Has', De maak sick een Spaß. he' are written below the first staff. The second staff continues the melody with similar note values. Above it are four measure rests: an F major chord for the first measure, a common time signature (C) for the second, an F major chord for the third, and a common time signature (C) for the fourth. The lyrics 'weer bi't Stu - de - ern, dat Dan - zen to leh - rn, un' are written below. The third staff concludes the piece. Above it are four measure rests: an F major chord for the first, a common time signature (C) for the second, a G major chord for the third, and a common time signature (C) for the fourth. The lyrics 'danz ganz al - le - en, op de ach - ters - ten Been' are written below. The piece ends with a double bar line.

ALT

Lütt Mat-ten, de Has', De maak sick een Spaß. he

weer bi't Stu - de - ern, dat Dan - zen to leh - rn, un

danz ganz al - le - en, op de ach - ters - ten Been

Lütt Matten, de Has',
De mak sik een Spaß.
he weer bi't Studeern,
dat Danzen to lehrn,
un danz ganz alleen,
op de achtersten Been

Kumm lat uns tosam!
Ik kann as de Dam!
De Kreih, de speelt Fidel,
denn geht dat kandidel,
denn geht dat man scheun
op de achtersten Been

Keem Reinke de Voss
un dach: dat's een Kost!
Un seggt: "Lüttje Matten,
so flink op de Padden?
Un danzst hier alleen
oppe achtersten Been?"

Lütt Matten gev Poot,
de Voss beet em dot.
Un sett sick in'n Schatten,
verspis` de lütt Matten:
de Kreih, de kreeg een
vun de achtersten Been