

TXT. & MUSIC: JAMES VERNON TAYLOR

SLOW ROCK BALLAD ♩ = 64-72

COUNTRY ROAD MUSIC NEW YORK©1972 - GEMA-WERKNUMMER: 841331-003

1
A.Sx.

2
T.Sx.

1
2
B.Sx.

1
2
3
4
B. Trp.

1
2
3
4
Pos.

Gtr.

PNO.

BASS

D.S.

5 6 7 8 9 10 11 12 13

Ab Maj E^b/G Cmin7 E⁹ Fmin9 Fmin9/B^b E^b Maj9 C7(-9) Fmin9 Fmin9/B^b E^b Maj9 C7(-9) Fmin9 Fmin9/B^b Gm7 Ab Maj E^b/G

B

1. A.Sx. 2. T.Sx. 3. S.Sx. 4. B. Trep. 5. Pos. 6. Git. 7. PNO. 8. Bass. 9. D.S.

14 15 16 17 18 19 20 21 22

Chords: CMIN7, FMIN9, FMIN9/Bb, EbM7(b9), C7(b9), CMIN, CMIN/B, CMIN7, F7/A, FMIN9, Bb6, Ab, Eb, CMIN, CMIN/B, CMIN7, F7/A

The image displays a complex musical score for a jazz ensemble, featuring parts for Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B. Sax), Piano (Pno.), Bass, and Double Bass (D.S.). The score is written in a key signature of one flat (B-flat) and is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and fingering indications. The piano part (Pno.) features a dense harmonic texture with many chords, while the bass and double bass parts provide a solid rhythmic foundation. The saxophone parts (A.Sx, T.Sx, B. Sax) feature melodic lines with various articulations and dynamics. The score is a high-quality representation of a jazz composition, likely for a recording or rehearsal.



1
A.SX.

2
T.SX.

1
B.SX.

2
B. TRP.

3
4
Pos.

1
2
3
4
Gtr.

PNO.

BASS

D.S.

92 93 94 95 96 97 98 99 40

Chord symbols: F MIN9 Bb7b9b4, Eb MA9, C7(9), F MIN9 Bb7b9b4, Eb MA9, C7(9)/G, F MIN9 Bb7b9b4, G M7, C9, Ab MA9, Eb/G, C MIN7, E9, F MIN9 Bb7b9b4.

MY BREAK STYLE

6

Handwritten musical score for "MY BREAK STYLE". The score is written for a 12-piece band, including a horn section (ASX, TSX, BSX), strings (B. TRP.), percussion (POS.), guitar (GIT.), piano (PNO.), bass (BASS), and drums (D.S.). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 41 through 46 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar part includes chord diagrams and labels such as E^bMA9, C7(9), FMIN9, and B^b7sus4. The bass part includes a melodic line with notes and rests. The drum part includes a rhythmic pattern with notes and rests.

Handwritten musical score for "MY BREAK STYLE". The score is written for a 12-piece band, including a horn section (ASX, TSX, BSX), strings (B. TRP.), percussion (POS.), guitar (GIT.), piano (PNO.), bass (BASS), and drums (D.S.). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 41 through 46 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar part includes chord diagrams and labels such as E^bMA9, C7(9), FMIN9, and B^b7sus4. The bass part includes a melodic line with notes and rests. The drum part includes a rhythmic pattern with notes and rests.

7

A.Sx.

T.Sx.

B.Sx.

TRP.

TBP.

PNO.

Gtr.

BASS

D.S.

47

48

49

50

51

52

53

GLISSANDO