

DON'T LET ME BE LONELY TONIGHT

TXT. & MUSIC: JAMES VERNON TAYLOR

SLOW ROCK BALLAD ♩ = 64-72

ARR.: MARTIN KAERCHER

The musical score is written for Alto Saxophone 1 in 4/4 time. It consists of 53 measures across 10 staves. The key signature has one sharp (F#), and the tempo is marked as a slow rock ballad with a range of 64-72 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A piano solo section is indicated from measure 21 to 25.

Measure numbers and dynamics:

- Measures 1-14: Dynamics include f , mp , p , and f .
- Measures 15-20: Dynamics include mp and f .
- Measures 21-25: **PIANO SOLO** section.
- Measures 26-33: Dynamics include mf and p .
- Measures 34-39: Dynamics include p and mf .
- Measures 40-46: Dynamics include mf and f .
- Measures 47-53: Dynamics include mf and f .

Section markers:

- [A]** at measure 1.
- [B]** at measure 11.
- [C] PIANO SOLO** at measure 21.
- [D]** at measure 26.
- [E]** at measure 35.

Other markings:

- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.
- Tempo markings: f , mp , p , mf .
- Articulation: Accents, slurs, ties.

DON'T LET ME BE LONELY TONIGHT

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ARR.: MARTIN KAERCHER

Musical score for Alto Saxophone 2 of "Don't Let Me Be Lonely Tonight" by James Vernon Taylor, arranged by Martin Kaercher. The score is in 4/4 time and features various musical notations including dynamics (*f*, *mp*, *p*), articulation (accents, slurs), and fingerings (1-5). It includes section markers A, B, C, and E, and a "PIANO SOLO" section starting at measure 21.

Measures 1-5: Introduction with *f* and *mp* dynamics, slurs, and fingerings 1-5.
 Measures 6-12: Continuation of the melody with slurs and fingerings.
 Measures 13-16: Section B begins with a slur and *mp* dynamic.
 Measures 17-20: Continuation of the melody.
 Measures 21-25: Section C begins with a slur and *p* dynamic.
 Measures 26-33: Continuation of the melody with a slur and *p* dynamic.
 Measures 34-37: Continuation of the melody with a slur and *p* dynamic.
 Measures 38-40: Section E begins with a slur and *p* dynamic.
 Measures 41-46: Continuation of the melody.
 Measures 47-53: Continuation of the melody with a slur and *mp* dynamic.

DON'T LET ME BE LONELY TONIGHT

TENORSAX 1

SLOW ROCK BALLAD ♩ = 64-72

JAMES VERNON TAYLOR
ARR: MARTIN KAERCHER

Sheet music for Tenorsax 1, featuring measures 1 through 47. The music is in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (f, mp, p). The score is divided into sections marked with letters A, B, C, D, and E. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 25. Section C, labeled 'PIANO SOLO', starts at measure 26 and ends at measure 33. Section D starts at measure 34 and ends at measure 39. Section E starts at measure 40 and ends at measure 47. The music features a mix of eighth, quarter, and half notes, with some measures containing triplets or sixteenth notes. Dynamic markings include fortissimo (f), mezzo-piano (mp), and piano (p). The score is written for Tenorsax 1.

DON'T LET ME BE LONELY TONIGHT

TENORSAX 2

Musical score for Tenorsax 2 of "Don't Let Me Be Lonely Tonight" by James Vernon Taylor, arranged by Martin Kaercher. The score is in 4/4 time, key of B-flat major, and consists of 59 measures. It includes various musical notations such as dynamics (*f*, *mp*, *p*), articulation (accents, slurs), and performance instructions like "PIANO SOLO" and "4" (quadruple). Rehearsal marks A, B, C, D, and E are placed at measures 4, 10, 19, 25, and 36 respectively. The score ends with a double bar line at measure 59.

DON'T LET ME BE LONELY TONIGHT

ARR.: MARTIN KAERCHER

BARISAX

The musical score is written for a single melodic line in 4/4 time. It consists of 53 measures, divided into sections A, B, C, and E. The score includes various dynamics (f, mp, p, mf), articulations (accents, slurs, staccato), and fingerings (1, 2, 3, 4, 5, 6). Section A (measures 1-9) starts with a forte (f) dynamic and includes a first ending. Section B (measures 11-16) begins with a mezzo-piano (mp) dynamic. Section C (measures 17-30) includes a 'PIANO SOLO' section starting at measure 20. Section E (measures 36-53) includes a mezzo-forte (mf) section starting at measure 37. The score concludes with a final cadence in measure 53.

TX. & MUSIC: JAMES VERNON TAYLOR

ARR.: MARTIN KAERCHER

DON'T LET ME BE LONELY TONIGHT

TRUMPET 1

Musical score for Trumpet 1, showing measures 1 through 53. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, p). Red slurs and accents are used to indicate phrasing and emphasis. The score is divided into sections labeled A, B, C, D, and E.

Section A: Measures 1-6. Includes a first ending bracket over measures 7-9.

Section B: Measures 14-18. Includes a first ending bracket over measures 19-26.

Section C: PIANO SOLO (indicated by a green box and text). Measures 19-26.

Section D: Measures 31-40. Includes a first ending bracket over measures 41-43.

Section E: Measures 42-53. Includes a first ending bracket over measures 44-46.

TRUMPET 2

TX. & MUSIC: JAMES VERNON TAYLOR

DON'T LET ME BE LONELY TONIGHT

ARR.: MARTIN KAERCHER

(A)

4 5 6 7 9

(B)

16 17 18 19 20

(C) PIANO SOLO

21 22 23 24 25 26 27 28 29 30 31

(D)

32 33 34 35 36

(E)

37 38 39 40 41 42

49 50 51 52 53

TXT. & MUSIC: JAMES VERNON TAYLOR

ARR.: MARTIN KAERCHER

DON'T LET ME BE LONELY TONIGHT

TRUMPET 3

(A)

4 5 6 7 9

(B)

16 *mf* 17 18 19 21

(C) PIANO SOLO

22 23 26 31 32

(D)

33 34 35 36 37 38

(E)

39 40 42 49 50

51 52 53

DON'T LET ME BE LONELY TONIGHT

ARR.: MARTIN KAERCHER

(A)

(B)

(C) PIANO SOLO (D)

(E)

DON'T LET ME BE LONELY TONIGHT

(A)

(B)

(C)

PIANO SOLO

(D)

(E)

TEXT & MUSIC: JAMES VERNON TAYLOR

ARR.: MARTIN KAERCHER

DON'T LET ME BE LONELY TONIGHT

TROMBONE 1

Sheet music for Trombone 1, featuring measures 1 through 53. The music is in 4/4 time, key of B-flat major (two flats), and includes dynamic markings (mp, p) and articulation (accents). The score is divided into sections A, B, C, D, and E.

Section A: Measures 1-13. Includes dynamic markings *mp* and *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 13 are indicated.

Section B: Measures 14-18. Includes dynamic marking *mp*. Measure numbers 14, 15, 16, 17, 18 are indicated.

Section C: Measures 19-23. Includes dynamic marking *p*. Measure numbers 19, 20, 21, 22, 23 are indicated.

Section D: Measures 24-31. Includes dynamic marking *p*. Measure numbers 24, 25, 26, 30, 31 are indicated. A **PIANO SOLO** instruction is present above measure 26.

Section E: Measures 32-42. Includes dynamic markings *p* and *mp*. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 42 are indicated.

Section F: Measures 43-48. Measure numbers 43, 44, 45, 46, 47, 48 are indicated.

Section G: Measures 49-53. Includes dynamic markings *mp* and *p*. Measure numbers 49, 50, 51, 52, 53 are indicated.

DON'T LET ME BE LONELY TONIGHT

TROMBONE 2

(A)

(B)

(C) **PIANO SOLO**

(D)

(E)

Measures: 1, 2, 3, 4, 5, 6, 7, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

DON'T LET ME BE LONELY TONIGHT

TROMBONE 3

(A)

1 2 3 4 5 6 7 8 9 10 11 12 13

(B)

14 15 16 17 18 19 20 21 22 23 24

(C) PIANO SOLO

25 26 27 28 29 30 31 32

(D)

33 34 35 36 37

(E)

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53

DON'T LET ME BE LONELY TONIGHT

TXT. & MUSIC: JAMES VERNON TAYLOR

ARR.: MARTIN KAERCHER

TROMBONE 4

(A)

1 2 3 4

5 6 7 9 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53

(B)

(C) PIANO SOLO

(D)

(E)

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ARR: MARTIN KAERCHER

SLOW ROCK BALLAD ♩ = 64-72

GUITAR

[A] FMIN9 FMIN9/B^b E^bMA⁹9 C7(^b9) FMIN9 FMIN9/B^b G⁷ C⁹ A^bMA⁹ E^b/G

6 CMIN7 F⁹ FMIN9 FMIN9/B^b E^bMA⁹9 C7(^b9)

9 FMIN9 FMIN9/B^b E^bMA⁹9 C7(^b9) FMIN9 FMIN9/B^b G⁷ C⁹

13 A^bMA⁹ E^b/G CMIN7 F⁹ FMIN9 FMIN9/B^b E^bMA⁹9 C7(^b9)

[B] 17 CMIN CMIN/B CMIN7 F7/A FMIN9 B^b6 D^b A^b E^b

21 CMIN CMIN/B CMIN7 F7/A FMIN9 B^b6 D^b A^b

PIANOSOLO

[C] 26 FMIN9 B^b7SUS4 E^bMA⁹9 C7(^b9) FMIN9 B^b7SUS4 G⁷ C⁹

30 A^bMA⁹ E^b/G CMIN7 F⁹ FMIN9 B^b7SUS4 E^bMA⁹9 C7(^b9)

[D] 34 FMIN9 B^b7SUS4 E^bMA⁹9 C7(^b9) FMIN9 B^b7SUS4 G⁷ C⁹

38 A^bMA⁹ E^b/G CMIN7 F⁹ FMIN9 B^b7SUS4 D^b A^b

[E] 42 E^bMA⁹9 C7(^b9) FMIN9 B^b7SUS4 E^bMA⁹9 C7(^b9)

46 FMIN9 B^b7SUS4 G⁷ C⁹ A^bMA⁹ E^b/G CMIN7 F⁹

50 FMIN9 B^b7SUS4 E^bMA⁹9 E^bMA⁹9 E^bMA⁹9

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JAMES VERNON TAYLOR

PIANO

ARR: MARTIN KAERCHER

SLOW ROCK BALLAD ♩ = 64-72

[A] FMIN9 FMIN9/B^b E^bMA⁹ C7(^b9) FMIN9 FMIN9/B^b G⁷ C⁹

E-PIANO

[B] CMIN CMIN/B CMIN7 F7/A FMIN9 B^b6 D^b A^b E^b

PNO.

5

9

12

17

21

PIANO SOLO

26

②

FMIN9 B^b7SUS4 E^bMA7 C7(9) FMIN9 B^b7SUS4 GM7 C9

PNO.

30

AbMA7 Eb/G CMIN7 F9 FMIN9 B^b7SUS4 E^bMA7 C7(9)

PNO.

34

③

FMIN9 B^b7SUS4 E^bMA7 C7(9) FMIN9 B^b7SUS4 GM7 C9

PNO.

38

AbMA7 Eb/G CMIN7 F9 FMIN9 B^b7SUS4 Db Ab

PNO.

END SOLO

42

④

E^bMA7 C7(9) FMIN9 B^b7SUS4 E^bMA7 C7(9)

PNO.

46

FMIN9 B^b7SUS4 GM7 C9 AbMA7 Eb/G CMIN7 F9

PNO.

mf

50

FMIN9 B^b7SUS4 E^bMA7 E^bMA7 E^bMA7

PNO.

DON'T LET ME BE LONELY TONIGHT

JAMES VERNON TAYLOR

BASS

ARR: MARTIN KAERCHER

SLOW ROCK BALLAD ♩ = 64-72

[A] FMIN9 FMIN9/B^b E^bMA⁷9 C7(^b9) FMIN9 FMIN9/B^b GM7 C9 [^] [^] A^bMA⁷ E^b/G



CMIN7 F9 FMIN9 FMIN9/B^b E^bMA⁷9 C7(^b9) FMIN9 FMIN9/B^b E^bMA⁷9 C7(^b9) FMIN9 FMIN9/B^b



6

GM7 C9 A^bMA⁷ E^b/G CMIN7 F9 FMIN9 FMIN9/B^b E^bMA⁷9 C7(^b9)



12



17



21



26

PIANO SOLO

A^bMA⁷ E^b/G CMIN7 F9 FMIN9 B^b7SUS4 E^bMA⁷9 C7(^b9)



30



34



38



42

A^bMA⁷ E^b/G CMIN7 F9 FMIN9 B^b7SUS4 E^bMA⁷9 E^bMA⁷9 E^bMA⁷9



48

DON'T LET ME BE LONELY TONIGHT

JAMES VERNON TAYLOR

ARR: MARTIN KAERCHER

DRUM SET

SLOW ROCK BALLAD ♩ = 64-72

Musical score for guitar, featuring a piano solo section. The score is written in 4/4 time and includes measures 1 through 50.

Section A: Measures 1-16. Includes a key signature change to one flat (Bb) at measure 1.

Section B: Measures 17-25. Includes a key signature change to two flats (Bb, Eb) at measure 17.

Section C: Measures 26-33. Labeled "PIANO SOLO". Includes a key signature change to one flat (Bb) at measure 26.

Section D: Measures 34-41. Includes a key signature change to two flats (Bb, Eb) at measure 34.

Section E: Measures 42-50. Includes a key signature change to one flat (Bb) at measure 42. Ends with a "GLISSANDO" instruction at measure 50.

Measure numbers are indicated on the left side of the staves: 1, 5, 9, 13, 17, 23, 26, 30, 34, 38, 42, 46, 50.