

# SURCHING FOR A LINE

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STRAIGHT 8'S

Chord changes:  $F_M$ ,  $Bb7$  1st.FM,  $F_M$ ,  $Ab7(\#11)$   $Bb9$ ,  $F_M$ ,  $Bb7$  1st.FM,  $F_M$ ,  $Bb7$   $Ab7$ ,  $F_M$ ,  $Bb7$  1st.FM,  $F_M$ ,  $Ab7(\#11)$   $Bb9$ ,  $F_M$ ,  $Bb7$  1st.FM,  $F_M$ , (BREAK),  $Bb_M$ ,  $Eb$ ,  $F_M$ ,  $F_M$ ,  $Bb_M$ ,  $Eb$ ,  $DbMaj$ ,  $DbMaj$ ,  $Eb_M$ ,  $Ab7$ ,  $DbMaj$ ,  $F_M$ ,  $Eb_M$ ,  $Ab7$ ,  $G7(No9)$ ,  $C7(\#9)$