

# THE BLOODY BLUES



**BIGBANDBLUES BY MARTIN KAERCHER**

**26.10.1996 FÜR DEN BIGBANDARRANGIERKURS UND DAS LANDESJUGENDJAZZORCHESTER BAYERN MIT HARALD RÜSCHENBAUM**

**OPUS 11 No. 1 GDKW: 18520720**

# THE BLOODY BLUES

OPUS 11 No. 1 GOKW: 18520720

MARTIN KAERCHER

Chord progression: C7, F7, C7, G#7, C7, F#m7, F#6, E#7, E-7, D#7

1 2 3 4 5 6 7 8 9

LEADVOICE C

AS 1

ALT-SAX.

AS 2

TS 1

TENOR-SAX

TS 2

SARITON-SAX.

Tr 1

Tr 2

TEOMPETEN IN B $\flat$

Tr 3

Tr 4

TRUMPS 1

TRUMPS 2

POSAUNEN

TRUMPS 3

TRUMPS 4

GITARRE

PIANO

BASS

DRUM SET

26.10.1996

THE BLOODY BLUES

G7(b9)

C7

G7

C7

F7

C7

G#7

C7

F#Maj7

LV-C

A.Sx.

T.Sx.

B.Sx.

B. TRP.

Pos.

Gtr.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. At the top, the LV-C (Lead Voice) part features a melodic line with notes numbered 10 through 17. Above this staff, handwritten chord symbols in red ink are placed: G7(b9) above measure 10, C7 above measure 11, G7 above measure 12, C7 above measure 13, F7 above measure 14, C7 above measure 15, G#7 above measure 16, C7 above measure 17, and F#Maj7 above measure 18. The A.Sx. and T.Sx. parts are mostly silent, with some notes appearing in measures 13-14. The B.Sx. part has a rhythmic accompaniment in measures 10-12, with a red line underlining the notes. The B. TRP. part has notes in measures 17-18. The Pos. part has notes in measures 10-12. The Gtr. part has notes in measures 13-18. The PNO. part has chords in measures 13-18. The BASS part has notes in measures 13-18. The D. S. part has a rhythmic accompaniment throughout. Handwritten green annotations include 'END TIME ONLY' in measure 13 and 'me' in measures 13 and 15. A blue double bar line is placed between measures 12 and 13.

Chord progression: F#m6, E#m7, E-7, D#m7, G7(b9), C7, G7

Measures: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27

Annotations: SOLO ON CUE, END TIME ONLY

Staff labels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27

Staff 18: F#m6, E#m7, E-7, D#m7, G7(b9), C7, G7

Staff 19: F#m6, E#m7, E-7, D#m7, G7(b9), C7, G7

Staff 20: F#m6, E#m7, E-7, D#m7, G7(b9), C7, G7

Staff 21: F#m6, E#m7, E-7, D#m7, G7(b9), C7, G7

Staff 22: F#m6, E#m7, E-7, D#m7, G7(b9), C7, G7

Staff 23: F#m6, E#m7, E-7, D#m7, G7(b9), C7, G7

Staff 24: F#m6, E#m7, E-7, D#m7, G7(b9), C7, G7

Staff 25: C7 (SOLO ON CUE), F7, C7

Staff 26: F7, C7

Staff 27: F7, C7

The musical score is arranged in 13 staves. The top staff is for the Lead Vocalist (LV-C). Below it are two staves for Alto Saxophone (A.Sx.), two for Tenor Saxophone (T.Sx.), and one for Baritone Saxophone (B.Sx.). The next section contains four staves for Baritone Trumpet (B. TRP.). Below that are four staves for Positives (Pos.). The guitar part (Git.) is shown in two staves with red chord notations. The piano part (PNO.) is shown in two staves. The bass part (BASS) is in one staff. The drum part (D. S.) is in the bottom staff. The score covers measures 28 to 40. The key signature has two sharps (F# and C#). The guitar chords are: Gm7, C7, Fmaj7, Fm6, Em7, E-7, Dm7, G7(9), C7, G7, C7, F7, C7, Gm7, C7.

LV-C

A.Sx.

T.Sx.

B.Sx.

B. TEP.

Pos.

Git.

PNO.

BASS

D. S.

The musical score is arranged in a standard jazz ensemble format. It includes parts for:  
 - **LV-C**: Lead Voice (Clef: Treble)  
 - **A.Sx.**: Alto Saxophone (Clef: Treble)  
 - **T.Sx.**: Tenor Saxophone (Clef: Treble)  
 - **B.Sx.**: Baritone Saxophone (Clef: Treble)  
 - **B. TEP.**: Baritone Trombone (Clef: Treble)  
 - **Pos.**: Trumpet (Clef: Bass)  
 - **Git.**: Guitar (Clef: Treble)  
 - **PNO.**: Piano (Clef: Grand)  
 - **BASS**: Double Bass (Clef: Bass)  
 - **D. S.**: Drum Set (Clef: None)

The score is divided into measures 41 through 51. A double bar line with repeat dots is placed at the end of measure 48. Chord symbols are written in red above the guitar and bass staves. Performance markings such as "END TIME ONLY" and "FIRST TIME ONLY" are written in green. The key signature is two sharps (F# and C#), and the time signature is 4/4.

6

G#7

C7

F#Maj

F#6

E#7

E=7

LV-C

A.Sx.

T.Sx.

B.Sx.

B. Trp.

Pos.

Git.

PNO.

BASS

D. S.

Musical score for measures 52-56. The score is arranged for a jazz ensemble. The instruments and their parts are:

- LV-C:** Lead voice with melodic lines and slurs.
- A.Sx. (Alto Saxophone):** Two staves with melodic lines.
- T.Sx. (Tenor Saxophone):** Two staves with melodic lines.
- B.Sx. (Baritone Saxophone):** One staff with melodic lines.
- B. Trp. (Bass Trumpet):** Four staves with melodic lines.
- Pos. (Positone):** Four staves with melodic lines.
- Git. (Guitar):** One staff with chordal accompaniment.
- PNO. (Piano):** Two staves with chordal accompaniment.
- BASS:** One staff with bass line.
- D. S. (Drum Set):** One staff with drum notation.

Chords are indicated above the staves: G#7, C7, F#Maj, F#6, E#7, and E=7. Measure numbers 52, 53, 54, 55, and 56 are marked at the bottom.

D47 G7(9) C7 G7

LV-C  
 1  
 2  
 1  
 2  
 B. SX.  
 1  
 2  
 3  
 4  
 1  
 2  
 3  
 4  
 Pos.  
 1  
 2  
 3  
 4  
 Git.  
 PNO.  
 1  
 2  
 BASS  
 D. S.

57 58 59 60 61 62 63 64 65 66



LV-2

A.Sx.

T.Sx.

B.Sx.

B. TRP.

Pos.

Gtr.

PNO.

BASS

D.S.

This musical score page covers measures 67 through 78. The instruments and their parts are as follows:

- LV-2:** A single staff with a whole rest for the entire duration.
- A.Sx. (Alto Saxophone):** Two staves. Measures 67-73 are whole rests. Measures 74-78 contain a melodic line starting on G4, moving through A4, B4, and C5.
- T.Sx. (Tenor Saxophone):** Two staves. Measures 67-73 are whole rests. Measures 74-78 contain a melodic line starting on E4, moving through F4, G4, and A4.
- B.Sx. (Baritone Saxophone):** Two staves. Measures 67-73 are whole rests. Measures 74-78 contain a melodic line starting on C4, moving through D4, E4, and F4.
- B. TRP. (Bass Trombone):** Four staves. Measures 67-73 are whole rests. Measures 74-78 contain a melodic line starting on G2, moving through A2, B2, and C3.
- Pos. (Positone):** Four staves. Measures 67-73 are whole rests. Measures 74-78 contain a melodic line starting on G2, moving through A2, B2, and C3.
- Gtr. (Guitar):** A single staff with a whole rest for the entire duration.
- PNO. (Piano):** Two staves. Measures 67-73 are whole rests. Measures 74-78 contain a complex chordal accompaniment.
- BASS:** A single staff with a melodic line starting on G2, moving through A2, B2, and C3.
- D.S. (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes.