

MY MODAL SONG

CAUSE THE SEVENTIES SHIFTED OUT OF GEAR
OPUS 8 No 1 MY MODAL SONG (PIANO & DIV. INSTRUMENTS)

MARTIN KAERCHER

The main musical score consists of five staves of music in the key of F major (one flat). The first two staves are marked with a common time signature 'C'. The first staff has a measure rest followed by a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. This sequence is repeated in the second staff. Above the first staff, the chords FMIN, FMIN, EbMA7, and EbMA7 are written in red. Above the second staff, the chords FMIN, FMIN, EbMA7, and EbMA7 are written in red. The third staff begins with a double bar line and a repeat sign, followed by a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Above this staff, the chord DbMA7 is written in red four times. The fourth staff continues with the sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Above this staff, the chord CMA7 is written in red four times. The fifth staff concludes with a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Above this staff, the chord CMA7 is written in red four times. A blue box highlights the final two measures of the fifth staff, with a '1' above the first measure and a '2' above the second measure.

IMPROVISATION UEBER

The improvisation section consists of five staves of music in the key of F major (one flat). Each staff contains a whole rest in every measure. Above the first staff, the chords FMIN, FMIN, EbMA7, and EbMA7 are written in red. Below the first staff, the word 'DORISCH' is written in green under the first two measures, and 'IONISCH' is written in green under the last two measures. Above the second staff, the chords FMIN, FMIN, EbMA7, and EbMA7 are written in red. Above the third staff, the chord DbMA7 is written in red four times. Below the third staff, the word 'LYDISCH' is written in green under the first two measures. Above the fourth staff, the chord CMA7 is written in red four times. Below the fourth staff, the word 'IONISCH' is written in green under the first two measures. The fifth staff concludes with a double bar line and a repeat sign.