

# MY MODAL SONG

CAUSE THE SEVENTIES SHIFTED OUT OF GEAR

MARTIN KAERCHER

TENOR SAXOPHONE  
Bb-STIMME

5

9

13

Chords: GMIN, GMIN, FMA7, FMA7, GMIN, GMIN, FMA7, FMA7, EbMA7, EbMA7, EbMA7, EbMA7, DMA7, DMA7, DMA7, DMA7

Measures 1-17: Tenor Saxophone part. Measures 1-4: GMIN, GMIN, FMA7, FMA7. Measures 5-8: GMIN, GMIN, FMA7, FMA7. Measures 9-12: EbMA7, EbMA7, EbMA7, EbMA7. Measures 13-17: DMA7, DMA7, DMA7, DMA7. Measure 17 includes first and second endings.

IMPROVISATION UEBER

18

22

26

30

Chords: GMIN, GMIN, FMA7, FMA7, EbMA7, EbMA7, EbMA7, EbMA7, DMA7, DMA7, DMA7, DMA7

Measures 18-30: Improvisation section. Measures 18-21: GMIN, GMIN, FMA7, FMA7. Measures 22-25: EbMA7, EbMA7, EbMA7, EbMA7. Measures 26-30: DMA7, DMA7, DMA7, DMA7. Measure 18 includes 'DORISCH' and measure 26 includes 'LYDISCH'.

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MARTIN KAERCHER

ALTO SAXOPHONE

Dmin

Dmin

CMA7

CMA7

A. Sx.

Dmin

Dmin

CMA7

CMA7

A. Sx.

BbMA7

BbMA7

BbMA7

BbMA7

A. Sx.

Ama7

Ama7

Ama7

Ama7

IMPROVISATION ÜEBER

Dmin

Dmin

CMA7

CMA7

A. Sx.

A. Sx.

Dmin

Dmin

CMA7

CMA7

A. Sx.

BbMA7

BbMA7

BbMA7

BbMA7

A. Sx.

Ama7

Ama7

Ama7

Ama7