

Bb-Klarinette 1

Lemuren Trio

Opus 7 No 1 fuer 2 Klarinetten, 1 Fagott - 3 Sätze

Martin Kärcher

♩ = 142

6 *mf*

13

20 2

29

35

43 *p*

49 4

59

66

73

80 *sf*

sf sf sf f

Bb-Klarinette 2

Lemuren Trio

Opus 7 No 1 fuer 2 Klarinetten, 1 Fagott - 3 Sätze

Martin Kärcher

$\text{♩} = 142$

7 *mf*

14

21

27

33

39 *p*

47

54

60

67

74

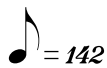
81 *sf sf f*

Fagott

Lemuren Trio

Opus 7 No 1 fuer 2 Klarinetten, 1 Fagott - 3 Sätze

Martin Kärcher

 = 142



6 *mf*

13

21

27

34 **3**

42 *mf* *f*

48

56

63

71

79 *sf*

86 *sf* *sf* *f*

Lemuren Trio

Opus 7 No 1 fuer 2 Klarinetten, 1 Fagott - 3 Sätze

Martin Kärcher

Bb-Klarinette 1

Bb-Klarinette 2

mf

mf

Bb Kl. 1

Bb Kl. 2

Bb Kl. 1

Bb Kl. 2

Bb Kl. 1

Bb Kl. 2

Bb Kl. 1

Bb Kl. 2

Bb Kl. 1

Bb Kl. 2

Bb Kl. 1

Bb Kl. 2

38

B♭ Kl. 1

B♭ Kl. 2

p

46

B♭ Kl. 1

B♭ Kl. 2

53

B♭ Kl. 1

B♭ Kl. 2

60

B♭ Kl. 1

B♭ Kl. 2

67

B♭ Kl. 1

B♭ Kl. 2

74

B♭ Kl. 1

B♭ Kl. 2

sf

sf

sf

2

81

B♭ Kl. 1

B♭ Kl. 2

sf

sf

sf

f

sf

sf

f

Lemuren Trio - Satz I

Opus 7 No 1 fuer 2 Klarinetten, 1 Fagott - 3 Sätze

Martin Kärcher

mf

mf

mf

mf

10

mf

Lemuren Trio - Satz I

2
21

B \flat Kl. 1

B \flat Kl. 2

Fg.

32

B \flat Kl. 1

B \flat Kl. 2

Fg.

p

p

mf

f

43

B \flat Kl. 1

B \flat Kl. 2

Fg.

Lemuren Trio - Satz I

54

B \flat Kl. 1

B \flat Kl. 2

Fg.

65

B \flat Kl. 1

B \flat Kl. 2

Fg.

76

B \flat Kl. 1

B \flat Kl. 2

Fg.

sf *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *f*

Lemuren Trio Satz II

Opus 7 No 1 fuer 2 Klarinetten, 1 Fagott - 3 Sätze

Martin Kärcher

♩ = 60

The musical score is written for three instruments: Bb-Klarinette 1, Bb-Klarinette 2, and Fagott. The key signature is three flats (Bb, Eb, Ab) and the time signature is 5/4. The tempo is marked as ♩ = 60. The score is divided into two systems. The first system covers measures 1 through 7. In the first system, Bb-Klarinette 1 has rests in measures 1-4 and enters in measure 5. Bb-Klarinette 2 starts in measure 1 with a *mf* dynamic. The Fagott part starts in measure 1 with a *mf* dynamic. The second system covers measures 8 through 14. Bb Kl. 1 has a measure rest at the beginning of the system (measure 8) and then plays. Bb Kl. 2 and Fg. continue their parts. The score concludes with a final cadence in measure 14.

Lemuren Trio Satz II

16

B♭ Kl. 1

B♭ Kl. 2

Fg.

24

B♭ Kl. 1

B♭ Kl. 2

Fg.

Lemuren Trio - Satz III

Opus 7 No. 1 – 2 Klarinetten, 1 Fagott - 3 Sätze - Satz III

Martin Kaercher

Allegro (M.M. ♩ = c. 138)

Bb-Klarinette 1

Bb-Klarinette 2

f

f

f

mf

mf

f

mp

mf

mf

Lemuren Trio - Satz III

21

mp
cresc.

25

cresc.
decresc.
decresc.

30

mf
mf

35

mp
cresc.
mp

39

Lemuren Trio - Satz III

43 *f*

48 *mp* *f*

53 *mf*

57 *mp* *mf*

61

Lemuren Trio - Satz III

Musical score for measures 65-68. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and rests. The left hand plays a dense eighth-note accompaniment. Dynamic markings include *mp* in both hands.

Musical score for measures 69-72. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *mf* and *f* in the right hand, and *mp* and *mf* in the left hand.

Musical score for measures 73-76. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

Musical score for measures 77-81. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *decresc.* in both hands.

Musical score for measures 82-85. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp* and *f* in both hands.

Lemuren Trio - Satz III

Allegro (M.M. ♩ = c. 138)

Opus 7 No. 1 – 2 Klarinetten, 1 Fagott - 3 Sätze

Martin Kaercher

Bb-Klarinette 1

Bb-Klarinette 2

Fagott

f

f

f

1 2 3 4 5 6 7

B \flat Kl. 1

B \flat Kl. 2

Fg.

mf

mf

mf

8 9 10 11 12 13 14

Lemuren Trio - Satz III

B \flat Kl. 1

f

mf

B \flat Kl. 2

mp

mf

Fg.

15 16 17 18 19 20 21

B \flat Kl. 1

mp

cresc.

B \flat Kl. 2

cresc.

Fg.

22 23 24 25 26 27 28

Lemuren Trio - Satz III

B \flat Kl. 1
B \flat Kl. 2
Fg.

decresc. *mf* *mp*

29 30 31 32 33 34 35

mf *mp*

B \flat Kl. 1
B \flat Kl. 2
Fg.

mp *cresc.*

36 37 38 39 40 41 42

cresc.

Lemuren Trio - Satz III

B \flat Kl. 1

B \flat Kl. 2

Fg.

43 44 45 46 47 *f* 48 *mp* 49

f *mp*

Detailed description: This system contains measures 43 through 49. The first two staves are for B-flat Clarinet 1 and B-flat Clarinet 2, both in treble clef with a key signature of one sharp (F#). The third staff is for the Bassoon (Fg.) in bass clef with a key signature of two flats (Bb). Measures 43-46 feature a melodic line in the clarinets and a rhythmic accompaniment in the bassoon. Measure 47 is marked *f*. Measure 48 is marked *mp*. Measure 49 features a dense sixteenth-note texture in the bassoon.

B \flat Kl. 1

B \flat Kl. 2

Fg.

50 51 52 *f* 53 54 55 56

mp *f* *mf*

Detailed description: This system contains measures 50 through 56. The first two staves are for B-flat Clarinet 1 and B-flat Clarinet 2, both in treble clef with a key signature of one sharp (F#). The third staff is for the Bassoon (Fg.) in bass clef with a key signature of two flats (Bb). Measures 50-51 feature a sixteenth-note texture in the clarinets, marked *mp*. Measures 52-56 feature a melodic line in the clarinets and a rhythmic accompaniment in the bassoon. Measure 52 is marked *f*. Measure 55 is marked *mf*.

Lemuren Trio - Satz III

B \flat Kl. 1

B \flat Kl. 2

Fg.

mp *mf* *mf*

57 58 59 60 61 62 63

B \flat Kl. 1

B \flat Kl. 2

Fg.

mp *mf* *mp* *mf* *mp* *mf* *mp*

64 65 66 67 68 69 70

Lemuren Trio - Satz III

B \flat Kl. 1

B \flat Kl. 2

Fg.

71 72 73 74 75

f *mf* *f*

B \flat Kl. 1

B \flat Kl. 2

Fg.

80 81 82 83 84

decresc. *decresc.* *decresc.* *mp* *f* *mp* *f*

Lemuren Trio - Satz III

The image displays a musical score for three instruments: B♭ Kl. 1, B♭ Kl. 2, and Fg. The score is written on three staves. The first two staves are for B♭ Kl. 1 and B♭ Kl. 2, both using treble clefs and a key signature of one sharp (F#). The third staff is for Fg. (Cello), using a bass clef and a key signature of one flat (B♭). The music consists of three measures. In the first measure, each instrument plays a quarter note. In the second measure, each instrument has a whole rest. In the third measure, each instrument plays a half note with a fermata above it. The staves are connected by a brace on the left side.

Fagott

Lemuren Trio - Satz III

Opus 7 No. 1 – 2 Klarinetten, 1 Fagott - 3 Sätze - Satz III

Martin Kaercher

Allegro (M.M. ♩ = c. 138)

1 *f*

7 *mf*

13

17 **3**

25

31 *mf* *mp*

37 *cresc.*

43 *f*

48 *mp*

52 *f*

57

61

2

mf

66

2

mp

71

5

f

mp

decresc.

81

mp

f

Lemuren Trio

Opus 7 No 1 fuer 2 Klarinetten, 1 Fagott - 3 Sätze von Martin Kärcher

Text zum mündlichen Vortrag vor Beginn des Instrumentalteils Satz 1

Lemuren

Der Vari sprach zum Katta,
Du bist ein schönes Tier,
bist schlanker als der Makki
und flinker als ein Stier.
Der Indri und der Potto,
ja die beneiden dich,
ums schöne Ringelschwänzchen
und Meerkatzengesicht.

Ich hör den Lari rufen,
hör den Sifaka schrein:
„von allen halben Affen,
sollst Du der schönste sein!“

Die Trockennasaffen,
und auch das Fingertier
Galaginae und Tarsius,
sie alle sind Heut hier.

Dich Katta woll'n sie ehren,
dich lustige Figur
als Kreuzworträtselkönig
und fröhlichen Lemur.